

1908  
June 2  
LoChL





FINE OLD CHINESE AND  
OLD SÈVRES  
**PORCELAIN**

FROM THE COLLECTION OF  
THE RT. HON.  
THE EARL OF LAUDERDALE

On TUESDAY, JUNE 2, 1908



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On TUESDAY, JUNE 2, 1908,

AT ONE O'CLOCK PRECISELY.

## OLD IMARI.

- 1 A pair of cylindrical bowls and covers, formed as brocade bags enamelled with flower sprays and mounted with or-molu ; and a pair of circular bowls, painted with branches of flowers— $6\frac{3}{4}$  in. diam.
- 2 A pair of dishes, painted with river scenes and flowers in red, blue and gold— $12\frac{1}{4}$  in. diam. ; and a pair of ditto, with a vase of flowers in the centre—10 in. diam.
- 3 A pair of pear-shaped bottles, painted with flowering trees in dark blue and gold borders 9 in. high
- 4 A pair of square canisters, painted with chrysanthemums and other flowers in dark blue borders gilt with foliage— $7\frac{1}{2}$  in. high
- 5 A pair of two-handled bowls and covers, painted with peonies and prunus-trees, and with dark blue and gold horizontal bands— $8\frac{1}{4}$  in. high
- 6 A circular bowl, cover and stand, painted with kylins and flowers in dark blue and gold scroll borders
- 7 A PAIR OF LARGE VASES AND COVERS, painted with peonies and other flowers in shaped panels on blue ground enriched with flowers and foliage in coral-colour and gold—28 in. high

# OLD CHINESE PORCELAIN.

- 8 A pair of old Nankin square canisters, with vandyck borders mounted with metal tops—7 *in. high*
- 9 An old Nankin gourd-shaped sprinkler, painted with flowers and utensils, and with coffee-coloured base—8 *in. high*; a sprinkler, with formal asters on buff ground—6½ *in. high*; and a square tea-pot, with pierced sides
- 10 A mazarin-blue tea-pot, with dragon spout; a pair of small mazarin-blue jars, with sunk panels; and four white cups, with prunus in relief
- 11 A pair of hanging flower-vases, shaped as leaves, and enamelled with chrysanthemums; an inkstand, shaped as a lotos-pod; and a dish, with flowers in red, blue and gold, in the Imari taste—10½ *in. diam.*
- 12 A pair of plates, pencilled with European figures in sepia, and with lotos in blue and gold round the border; and a pair of vases, enamelled with flowers and pink borders, with gryphon handles—8¼ *in. high*
- 13 A circular bowl, cover and stand, enamelled with flowers in famille-rose, and with mazarin-blue bands with prunus-blossom in gold—*Kien-Lung*
- 14 A mazarin-blue bowl, pencilled with formal flowers and foliage in gold—13½ *in. diam.*—*Kien-Lung*
- 15 A pair of large bowls, enamelled with panels of figures on a groundwork of gilt scrolls, and with festoons of flowers inside—16 *in. diam.*—*Kien-Lung*
- 16 One ditto, enamelled with hunting subjects in the European taste on red and gold chequer ground—16 *in. diam.*—*Kien-Lung*



- 17 A tea service, encrusted with coloured flowers on white ground, consisting of tea-pot, cover and stand, basin, cover and stand, cream-jug and cover, canister and cover, bowl, three tea-cups, four coffee-cups and five saucers—*Kien-Lung*
- 18 A tea-pot, cover and stand, with flowers in relief in coral-colour and gold; and four large cups and saucers, shaped as lotos-flowers, and encrusted with buds and leaves—*Kien-Lung*
- 19 Two tea-pots, covers and stands, enamelled with cocks and flowers in famille-rose—*Kien-Lung*
- 20 A pair of tea-pots, covers and stands, encrusted with coloured flowers and vases—*Kien-Lung*
- 21 A pair of famille-rose beakers, enamelled with flowers, mounted on or-molu feet; and a circular bowl and cover, painted with fan-ornament
- 22 A famille-verte bottle, with bulbous neck, enamelled with cone-shaped panels of flowers—8 in. high—*Kang-He*
- 23 A famille-verte circular bowl, enamelled with flowering plants and fish—5 in. diam.—*Kang-He*
- 24 A pair of famille-rose cylindrical jardinières, enamelled with peonies and other flowers in scroll borders—7 in. high—*Kien-Lung*
- 25 A bowl and cover, enamelled with branches of flowers and fan ornament in the Imari taste—12 in. high
- 26 A famille-verte bowl and cover, enamelled with figures and utensils, and with or-molu lip and foot—5½ in. high—*Kang-He*
- 27 A famille-verte vase, enamelled with flowering trees in compartments, mounted with or-molu lip and foot—8½ in. high—*Kang-He*
- 27A A pair of tea-pots, covers and stands, enamelled with peonies and other flowers in famille-rose on black ground—*Kien-Lung*

- 28 A PAIR OF FAMILLE-VERTE CYLINDRICAL JARS AND COVERS, enamelled with branches of flowers, birds and rocks, mounted with Empire bronze necks— $7\frac{1}{4}$  in. high—*Kang-He*
- 29 A PAIR OF FAMILLE-VERTE OVIFORM JARS AND COVERS, enamelled with panels of flowers and rocks, and mounted with Empire bronze necks—8 in. high—*Kang-He*
- 30 A PAIR OF FLUTED VASES, of hexagonal shape, enamelled with flowers emblematic of The Seasons, in famille-verte, in four quatrefoil-shaped panels on a trelliswork ground pencilled in coral-colour, the shoulders and feet modelled with petals in low relief— $10\frac{1}{4}$  in. high—*Kang-He*
- 31 A EWER, with coral-colour ground, decorated with branches of formal flowers reserved in white, and with four mirror and fan-shaped panels, pencilled with vines and utensils in coral-colour— $10\frac{1}{4}$  in. high—*Kang-He*
- 32 A PAIR OF SQUARE CANISTERS, enamelled with figures of ladies, cranes and flowers in the Hizen taste, and with crimson bands round the shoulders— $11\frac{1}{2}$  in. high—*Kien-Lung*
- 33 A PAIR OF OVIFORM VASES AND COVERS, enamelled with ladies on a terrace in famille-verte, and painted with rocks in blue— $14\frac{1}{2}$  in. high—*Ming*
- 34 A PAIR OF FLAT-SHAPED VASES AND COVERS, enamelled with panels of figures on a red and gold chequer ground, and with dragon handles—16 in. high—*Kien-Lung*
- 35 A FAMILLE-VERTE OVIFORM VASE AND COVER, enamelled with peonies, birds, vases and utensils in four panels, and mounted with or-molu neck and knob—16 in. high—*Kang-He*



- 36 A FAMILLE-VERTE OVIFORM VASE AND COVER, enamelled with flowering trees, vases and utensils in four panels on a diaper-pattern ground—14 in. high—*Kang-He*
- 37 A LARGER VASE, enamelled with figures and buildings with a diaper-pattern band round the shoulder and vandyke ornament round the base—16 in. high—*Kang-He*
- 38 A PAIR OF FAMILLE-VERTE OVIFORM VASES AND COVERS, enamelled with mountainous river scenes, vases and utensils, in four panels divided by trellis bands, and with lambrequin borders, enclosing formal flowers on stippled-green ground—14 in. high—*Kang-He*
- 39 A CYLINDRICAL VASE, with coral-coloured ground, enamelled with dragons and formal peonies, and with circular medallions enclosing flowers on pale green ground, dragons round the shoulder, mounted with or-molu lip and foot—18 $\frac{3}{4}$  in. high—*Kang-He*
- 40 A PAIR OF FAMILLE-ROSE VASES AND COVERS, enamelled with vases of flowers, and with shaped pink and green panels round the shoulder and cover, outlined with black—25 in. high—*Kien-Lung*
- 41 A PAIR OF TALL OVIFORM VASES AND COVERS, with mazarin-blue ground, enamelled with flowers in famille-rose in leaf-shaped panels, the ground pencilled with flowers and marbling in gold; the covers surmounted by kylins—30 in. high—*Kien-Lung*
- 42 A CISTERN, with mazarin-blue ground, marbled with gold, enamelled with panels of ladies and flowers in famille-rose, and with two coral-colour bands, decorated with flowers reserved in white, the interior enamelled with fish and aquatic plants and with diaper pattern in coral and gold round the rim—22 $\frac{1}{2}$  in. diam.—*Kien-Lung*

# OLD CHINESE PORCELAIN, WITH OLD FRENCH OR-MOLU MOUNTS.

- 43 A PAIR OF EWERS, formed of old Chinese bottles, entirely enamelled with foliage in red, green, yellow and aubergine—*Ming*—mounted with Louis XV. or-molu handles, lips and plinths finely chased with foliage and conventional scrollwork in the manner of Caffieri— $10\frac{3}{4}$  in. high
- 44 A VASE AND COVER, of old Chinese celadon—*Ming*—mounted with Louis XV. or-molu handles, neck, plinth and knob to the cover finely chased with flowers, foliage and conventional scrollwork in the manner of Caffieri— $11\frac{1}{2}$  in. high
- 45 A PAIR OF PEAR-SHAPED BOTTLES, with bright coral-coloured ground, finely enamelled with hanging lanterns and trophies, and trailing branches of flowers round the necks, in famille-verte—*Kang-He*—mounted with or-molu handles, stoppers and plinths chased with beading and scrollwork—13 in. high
- 46 AN OVAL INKSTAND, enamelled with panels of flowers on a groundwork of formal lotos, and with mask handles and feet—*Kien-Lung*—mounted with Louis XVI. or-molu stoppers, chased with foliage— $10\frac{1}{2}$  in. wide
- 47 ANOTHER, nearly similar
- 48 AN OLD NANKIN VASE AND COVER, painted with sprays of lotos and other flowers, mounted with Louis XIV. gad-rooned or-molu rims, handles chased with masks and rosettes, and a fruit-shaped knob to the cover— $10\frac{1}{2}$  in. high
- 49 A PAIR OF OLD NANKIN BEAKERS, painted with bands of flowers and foliage, mounted with Louis XV. or-molu plinths, chased with scrolls— $8\frac{1}{4}$  in. high
- 50 A PAIR OF SMALLER DITTO, nearly similar— $5\frac{1}{2}$  in. high



- 51 A tazza, formed of an old Nankin dish, mounted on Louis XVI. or-molu stand, chased with Satyrs' masks, and dove-grey marble plinth—5 *in. high*
- 52 A vase, of fluted white crackle, mounted with Louis XVI. or-molu rim, foot and handles, chased with foliage—12½ *in. high*
- 53 A pair of flat-shaped celadon vases, mounted with Louis XVI. or-molu lips, on plinths chased with a laurel wreath—11 *in. high*

## OLD SÈVRES PORCELAIN.

- 54 A trembleuse cup and saucer, painted with flowers and festoons and blue scrolls on pink ground
- 55 A cylindrical coffee-cup and saucer, painted with birds and flowers in the Chinese taste, on lavender ground with green borders—*by Merault, Jun.*
- 56 A coffee-cup, painted with cornflowers and forget-me-nots and with bands of pearl ornament round the lip; and a cream-jug, painted with small flowers and blue and gold borders—1784
- 57 A coffee-cup and saucer, painted with arabesques and a Chinese figure on gros-bleu ground, gilt with laurel-wreaths
- 58 A tea-cup, with small flowers and arabesques in lake, blue and gold borders—1785; and a white and gold cup
- 59 A cream-jug, painted with flower-sprays in colours and gold, with blue lip—1788
- 60 An écuelle, cover and stand, painted with radiating bands of flowers and lake and gold stripes

- 61 A coffee-cup and saucer, painted with children and a trophy on white ground, gilt with festoons of flowers
- 62 Another, painted with sprays of roses and other flowers, in mauve borders gilt with a laurel-wreath—1773
- 63 A small cup and saucer, painted with medallions of rosebuds, on pale blue and gold scale-pattern ground—*by Noel*, 1777
- 64 A coffee-cup and saucer, with turquoise borders painted with foliage, key-pattern and rosettes in green and lake—1787
- 65 Another, painted with vases of flowers on gros-bleu ground gilt with foliage—*by Baudouin*, 1782
- 66 Another, painted with buildings and flower-sprays on white ground—1788
- 67 A COFFEE-CUP AND SAUCER, painted with amatory trophies on pink *œil-de-perdrix* ground—*by Chulot, gilding by Prevost*
- 68 A TEA-CUP AND SAUCER, painted with medallions of Cupids and festoons of vines and laurel foliage, the borders gilt with trelliswork
- 69 A COFFEE-CUP AND SAUCER, painted with sprays of roses and other flowers and apple-green and gold scrolls—*by Le Guay*, 1780
- 70 A TEA-CUP AND SAUCER, with turquoise *œil-de-perdrix* ground, painted with medallion heads in grisaille and chocolate, and gilt with oak festoons tied by pink ribands—1769
- 71 A STAND FOR AN ÉCUELLE, painted with poultry and flowers on turquoise ground, gilt with flowers and scrolls—*by Evans, gilding by Chauvauz*, 1777
- 72 PART OF A TEA SERVICE, painted with panels of birds upon green and gold *œil-de-perdrix* ground, consisting of tea-pot and cover, sucrier and cover, milk-jug, butter-dish, cover and stand, eleven plates, and two saltcellars



- 73 AN ÉCUELLE, COVER AND STAND, painted with rosebuds and cornflowers on white ground—*by Tardi*, 1785
- 74 A PAIR OF VINCENNES CUPS AND SAUCERS, of rare design, formed as the petals of a flower, painted with sprays of flowers, and the handles delicately modelled as butterflies and flowers
- 75 A CABARET, painted with wreaths of flowers tied by blue ribands, on gros-bleu ground gilt with trelliswork—*by Tandart*, 1776—consisting of tea-pot and cover, sucrier and cover, cream-jug, cup and saucer, and an oval plateau
- 76 A COFFEE-CUP AND SAUCER, painted with trophies on apple-green ground gilt with laurel-wreaths—*by Buteux, Sen.*, 1776
- 77 A SUCRIER AND COVER, painted with rosebuds and pink ribands in panels on apple-green ground, with gilt foliage and scroll borders—*by Boulanger*
- 78 A CUP AND SAUCER, painted with amatory trophies in panels with gilt scroll and trellis borders on apple-green ground—*by Buteux, Sen.*, 1760
- 79 A TEA-POT AND COVER, with canary-yellow ground painted with extensive landscapes and buildings, and a coast scene with shipping, in blue—1788
- 80 PART OF A TEA SERVICE, painted with military subjects in panels on turquoise ciel-de-perdrix ground with gilt borders—*by Morin*, 1787—consisting of sucrier and cover, bowl, and three cups and saucers
- 81 A CABARET, painted with vases of flowers in oval panels on turquoise ground gilt with festoons and wreaths of flowers round the borders—*by Noel, gilding by Grison*, 1775—consisting of tea-pot and cover, cream-jug, three cups, two saucers, and an oblong plateau

- 82 A PAIR OF VASES AND COVERS, of nearly cylindrical shape, with fine gros-bleu ground, each painted with Cupids in a landscape in an oval panel, and on the reverse a view of a river scene, with buildings and peasants; between the panels are gilt wreaths of foliage and acorns, enclosing a ground of œil-de-perdrix; the lower part modelled with white and gold straps in relief, and with gilt laurel-wreath round the lips— $12\frac{1}{2}$  *in. high*—on square or-molu plinths
- 83 FORTY-SEVEN PLATES, painted with sprays of flowers, in feuille-de-choux borders
- 84 A PAIR OF SEAUX, en suite— $7\frac{1}{2}$  *in. high*
- 85 A PAIR OF OVAL VERRIÈRES, painted with sprays of flowers, and with blue lines round the borders—11 *in. wide*
- 86 TWENTY PLATES AND TWENTY-SIX SOUP-PLATES, painted with sprays of flowers and blue lines round the borders
- 87 ELEVEN PLATES, nearly similar, with raised white flowers round the borders
- 88 EIGHTY-NINE PLATES, painted with sprays of flowers, and with blue scrolls round the borders
- 89 THIRTY-ONE PLATES, painted with sprays of flowers, and with blue border

### OLD WORCESTER.

- 90 A PAIR OF JUGS, *by Chamberlain*, painted with flowers in red, blue, green and gold in the Oriental taste, and with dark blue and gold trellis bands— $6\frac{3}{4}$  *in. high*
- 91 A PAIR OF CIRCULAR BOWLS, painted with fan-ornament in colours and gold in the Imari taste—9 *in. diam.*
- 92 A LARGE CUP AND SAUCER, painted with the Garter Motto, Lion and Crown, and gilt with the rose, shamrock and thistle, with blue and gold fluting round the border



- 93 A HARLEQUIN DESSERT SERVICE, *by Chamberlain*, variously painted with flowers in coloured panels, consisting of fifty-nine plates
- 94 A DESSERT SERVICE, painted with kylins in red, blue, green and gold in the Oriental taste, consisting of six oval baskets, two tureens and covers, two circular dishes, eight shaped dishes, two jugs, thirty-two plates, and a small candlestick

## CHELSEA.

- 95 A bowl and cover, formed as an apple; and two fluted cups and one saucer, painted with flower-sprays
- 96 A figure of a lady in Eastern costume, seated, holding a shell-shaped dish— $5\frac{1}{2}$  *in. high*
- 97 A pair of circular baskets, painted with flower-sprays, and with open trellis sides— $8\frac{1}{2}$  *in. diam.*; and a small basket, similar
- 98 A pair of oval baskets, painted with flowers, and with open trellis sides encrusted with blossom— $10\frac{3}{4}$  *in. wide*
- 99 A pair of oval dishes, painted with flowers and insects, and modelled with vine-leaves in relief, with yellow honey-comb-pattern border—12 *in. wide*
- 100 An oval soup-tureen and cover, painted with flower-sprays on white ground
- 101 A circular fluted tureen and cover, painted with flower-sprays on white ground; and a pair of circular bowls and covers, painted with flowers
- 102 A pair of semi-circular jardinières, and a helmet-shaped ewer, painted with flower-sprays on white ground
- 103 Four custard-cups and five small plates, painted with flower-sprays on white ground

- 104 A pair of circular bowls, painted with flower-sprays and modelled with scrolls— $6\frac{1}{4}$  in. diam.; and one, pierced with scrolls
- 105 Twenty-four plates, painted with bouquets and sprays of flowers on white ground
- 106 Sixteen plates, painted with fruit and foliage on white ground
- 107 A DESSERT SERVICE, painted with birds, branches, fruit and insects on white ground, and with green and lake shaped edges, consisting of ten oval dishes and eleven plates
- 108 FOURTEEN PLATES, painted with exotic birds and branches in colours on white ground, and with pink and gold shell and scroll borders
- 109 A PAIR OF CANDELABRA, with figures of Cupid and Psyche wreathed with flowers, and holding white and gold branches for two lights each— $11\frac{1}{2}$  in. high

### PORCELAIN.

- 110 Three Derby two-handled cups, covers and saucers, painted with flower-sprays in colours on white ground; and a cup and saucer, similar
- 111 A Derby biscuit group, of Nymphs surprising a sleeping Cupid— $15\frac{1}{4}$  in. high; and a large black Wedgwood bowl
- 112 A pair of Coalbrookdale Sèvres-pattern vases, painted with panels of flowers and fruit on pink ground, and with gilt cords in relief— $12\frac{1}{2}$  in. high
- 113 A SPODE DESSERT SERVICE, of Queen Charlotte's pattern, consisting of four ice-pails and one cover, two sugar-tureens and one cover, four pierced baskets, nine oval dishes, four circular dishes, and thirty plates
- 114 A DITTO DESSERT SERVICE, painted with birds, flowers and trees in the Oriental taste, and with stippled-green borders, consisting of four oval tureens and covers, twenty-four octagonal plates, thirty-six small ditto



- 115 Six old Dresden tea-cups and saucers, painted with flowers in the Oriental taste
- 116 An old Dresden tea-cup and saucer, painted with a view of a seaport; and an Angoulême cup, cover and saucer, painted with festoons and gilt with arabesques
- 117 An old Dresden rosewater ewer and dish, painted with flowers in lake borders, encrusted with forget-me-nots
- 118 A pair of old Dresden square bottles, painted with dragons and Hō-Hō birds in the Hizen taste, mounted with or-molu nozzles and plinths— $8\frac{3}{4}$  *in. high*.
- 119 A pair of small or-molu candlesticks, mounted with Menecy porcelain busts— $5\frac{1}{2}$  *in. high*
- 120 A Berlin dessert service, painted with pastoral subjects in green, white and gold chequer borders, consisting of—  
 Four ice-pails, covers and liners  
 A circular tureen and cover  
 Two sugar-tureens, covers and one stand  
 Four fan-shaped dishes and covers  
 A dessert-basket  
 Twenty-six shaped dishes  
 Sixty plates
- 121 A Dresden dinner service, painted with pastoral subjects and flowers in salmon and gold chequer borders, consisting of—  
 A pair of sugar-tureens and covers  
 Five sauce-tureens, covers and stands  
 Twelve oval dishes  
 Three circular dishes  
 A centre-piece, on foot  
 Fifty-six dinner-plates  
 Eighteen soup-plates  
 Four knife-rests

- 122 A DRESDEN DINNER SERVICE, painted with fruit in the centres, and festoons of flowers round the borders tied by blue ribands, consisting of—

Four oval soup-tureens and covers  
 Two circular tureens and covers  
 Two ice-pails, covers and liners  
 Eight seaux  
 Three verriers  
 Twenty-three oval dishes  
 Six oblong ditto  
 Eight triangular ditto  
 Twelve leaf-shaped ditto  
 Thirty-eight circular dishes  
 Eight oval tureens, covers and stands  
 Two circular ditto  
 Two sauce-boats  
 Fourteen saltcellars  
 Fourteen custard-cups and covers  
 A caster  
 Three chocolate-pots and covers  
 Four ladles  
 Four salad-bowls  
 One hundred and sixty-three plates  
 Forty-eight soup-plates

- 123 A DESSERT SERVICE, en suite, with pierced trellis borders, consisting of—

A pair of oval tureens and covers  
 A centre-piece, encrusted with flowers  
 Two oval baskets  
 Four baskets and covers  
 Eighty-nine plates

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